

# The Oracle

A STUDENT PUBLICATION OF THE WEBB SCHOOL

## The President's Column

WINTER

By Margaret Earthman

## Pedrigree Your What?

By Jack Barton and

Hey Webbies! Student Council has a lot of fun up its sleeve for this semester! Winter Spirit Week was without a doubt the most action packed one yet! We had all sorts of dress-up days, a student-teacher basketball tournament, and a human speed chess tournament. Thanks to everyone who participated and showed their school spirit!

Later this spring, we will host the second annual Middle School Lock-In. Last year's was a raging success but we want this year to be even better. Go ahead and put April 21 on your calendars, Little Feet, because you won't want to miss it! And to all of you Big Feet, we would love to have your help again this year. We are going to start having lock-in meetings soon so if you have any ideas or suggestions, feel free to attend.

If you would like to see an event take place, please let me know. Feel free to email me at [mearthman@webbschool.com](mailto:mearthman@webbschool.com) or just stop me in the hallway!

Margaret Earthman

Student Council President

## Inside this Issue...

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Every Webb student has seen them: the new monuments on campus. So far, a "Pedigree Your Ancestors" plaque has been put up in the Big Room, the numbers 1870 have been put up on the side of the building, and an engraving of Sawney Webb has been put into floor in the Administration Building.

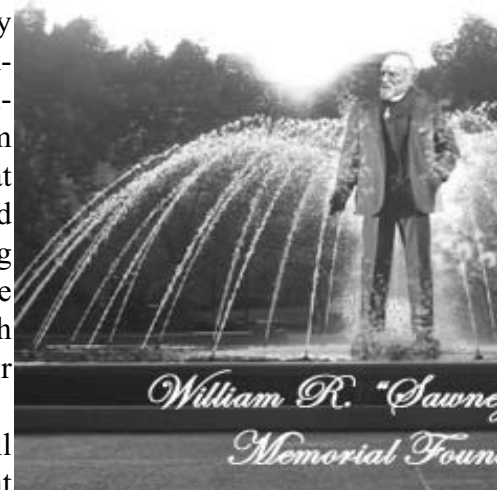
The main questions circulating around campus have been: Why are we spending money on these monuments and why are we spending money on them?

Well, that is what we set out to discover. The authors began their search for answers by interviewing Webb students. The general feeling among all of them was anger at the fact that the administration and Mr. Cauz were spending Webb funds on these projects, many of which students didn't like or want.

After hearing all of this outrage at what appeared to be frivolous spending, the authors set out to question the only recurring person that kept coming up in the complaints, our headmaster, Mr. Cauz. Both of us went into his office one afternoon for the purpose of expressing our dislike of his frivolous spending and to inform him that we would like to see him used to "tear the administration a new one." However, the fact that the administration presented to us got completely in the way of all of our assumptions and we were forced to rewrite this article.

The headmaster informed us that all of the money that was spent on these monuments was coming from the "Campus Wellness Fund" which was set up by the Board of Trustees and entirely funded by donations from

*Coming Soon...*



*An artist's rendition of what students see on the campus, the Sawney Webb Fountain.*

continued from page 1

Cauz and the Board. So far, we were informed, the fund has raised \$300,000 and Mr. Cauz is still looking to raise about another \$200,000.

“We haven’t told people the story [about Webb],” Mr. Cauz told us, as he told us about other monuments that he is planning to put up around campus. These included a sign much like the “Pedigree Your Ancestors” sign, except this one would say “Wit, Wisdom, Discipline” to would be put up on the Bond Library. One of the other signs would be put up on the side of the girls’ dorms and would list all of the Rhodes Scholars that have attended Webb. Mr. Cauz said that these signs would be “points where we can tell the Webb story.”

But the Campus Wellness Fund isn’t being used solely for signs. It has been used for the removal of the tree by the Big Room and the tree by Rand. The fund has also been used to plant 18 new trees on campus as well. Mr. Cauz provided us with a list of about 30 items that he hoped to do around campus, including renovating the cafeteria, putting an elevator in the Ad Building, and much more.

“I want everything to be completely transparent,” Mr. Cauz said as he offered us a letter which swages anyone’s



*The removal of trees on the Webb campus has left many squirrels homeless.*

fears that money is being spent from the Webb Fund and confirmed the existence of the Campus Wellness Initiative Fund.

Our original article had been a slam against Mr. Cauz and the administration. Our original article was based upon assumptions and anger. But as always facts get in the way of any assumptions, and that’s what this new article is, and attempt to spread the facts and put down any rumors.

Talking with Mr. Cauz taught us a lot about the subject that we did not know. Now, knowing the motives, function, and process of the new additions, we can all be impressed with the work that Mr. Cauz has done.

## What Kind Of A Name Is Bell Buckle?

By Hannah Kay Hunt

After living in Bell Buckle for almost twelve years and attending school here for five, I still have not been clear as to how this place in which I spend practically all of my time came to get its name. When I tell people I live here, I usually am forced to repeat “Bell Buckle” or am met with a bemused yet slightly amused look, followed by, “Belt Buckle?” So here are the facts; we should all know where we come from, even if it is *Bell Buckle*.

To start off, you should know that no one really knows how Bell Buckle came to be named Bell Buckle. However, there are several somewhat interrelated

myths that are accepted in our common elements found in all of our tree, and a Native American.

Perhaps the most widely a Our founder, A.D. Fugitt, came up to be known as Bell Buckle, and, ered, according to the Bell Buc “carvings in the shape of a cowbel near a free-flowing creek. This car as a warning from Indians that timals of white civilization were lands.” Hence, the name Bell Buc

A variation of this story buckle were not carved on the tr onto the tree, and another is that, The History of Bell Buckle: Part O was tied around the cow’s neck r An additional explanation is that a tied around a cow’s neck, and a M taunting it, according to The His Part One. One story even says that actually killed the cow, and the Na the bell and buckle onto the tree. and on, but there must be some v they all involve the same character how Bell Buckle got its rather unu

## The King Con

The super creepy Burg is hidden in numerous issue of the Oracle. Can him?

Send us your version o hidden agenda at theoracle@webbschool



# Uniform Fashion

By Samantha Meyers

Does your uniform look dull? Does it seem like everyone looks the same? Here are some nifty tips and tricks to make your uniform unique.

**Shoes** – No outfit is complete without a cute pair of shoes. While the clog style is still in, improvements can be made. Try a “dolloed-up” version of the original. A variety of new styles have appeared including textured designs, sequins, and shiny, neon fabric. These are sure to make any uniform brighter.

**Belts** – Any pair of pants will tell you that they need an adorable belt to compliment them, if they could talk that is. If you are used to the standard brown belt on khaki pants, try a different approach. A nice, bright cloth belt tied in a bow will do. Or, if you’re someone who doesn’t like cloth, try a beaded belt or one adorned with pictures. These will make your pants stand apart from others.

**Ties** – Fashion is not just for girls. Guys, you need to spice up your uniforms

as well. Your tie is the only thing that separates you from the rest of the Webb gentlemen. Don’t be boring and wear the same tie day in and day out. Holiday ties are always a good choice as long as they are not worn outside of the season. No one wants to see a Christmas tie at Easter. This is not to say that classic ties are bad; everyone needs them. A clean cut tie, with minimal designs, is the key to looking sharp.

**Jewelry** – No outfit is complete without a bit of jewelry. Over dressing your jewelry is never a good thing. Keep it simple and small. A snazzy earring and bracelet set is essential to any wardrobe. Just keep in mind not to overdo it with excessively long, dangly earrings. Simple hoops or studs will do just fine. Don’t wear an armful of bracelets either; one or two will suffice.

This is just the start to a unique uniform. Experiment with different things until you find what suits you best. Don’t just settle for what everyone else is wearing.

***Do you have any ideas on jazzing up your uniform? Send them to us at:***

**theoracle@webb-school.com**

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# Thespian Conference

By Stefanie Bomar

Every year in Cordova, TN the Tennessee State Thespian Conference is held at Cordova High School. The weekend of January 13<sup>th</sup> brought us this year's conference with the theme *Survivor: Thespian Island*. The conference started off with an opening dance number and skit performed by several people acting like competitors on the television show *Survivor*. The members of the executive board, our fellow thespians who plan the conference, play the main characters that are tricked into coming to this island to compete for the title of Ultimate Thespian. After the skit, we are all welcomed to the conference and told to have a great time.

Following the opening ceremony all 900+ thespians must go to a workshop where they can learn everything from juggling and singing to interpreting Shakespeare to learning African dance moves. There are two 50-minute workshops and then we're off to dinner in the cafeteria. Dinner is always extremely crowded and very loud, especially since there were several groups of kids that would

break out into a chant or rap for their executive board candidates. Each year, all of the thespians must vote for a group of six fellow students that will help to plan the conference for the next year. The candidates have posters and flyers lining the hallways of the school and, in addition to the posters, the schoolmates of a candidate can usually be seen sporting a shirt supporting their candidate. This year's campaigns ranged from a guy dressed up as a leprechaun featuring the slogan "You've got luck, vote for Tuck!" to a girl who had many posters that said, "Think of her: Vote for Meredith" with the mask from *the Phantom of the Opera*.

After dinner, thespians can choose to go to the silent auction or buy some thespian related shirts or jewelry in the lobby. The silent auction has many items donated by participating schools and local vendors. Some of the items donated included autographed Broadway show posters, movie posters, movies, songbooks, and even dates with a girl or guy from another school. The money from the silent auction goes towards the scholarships for three thespians for the next year.

During this time, conference goers can also make a guess, for one dollar, as to how many pieces of candy are in a large Tupperware box. The winner will get to take the large tub of candy home with them after the conference. All the money from the candy count also goes towards the scholarships.

*Metamorphoses* by Mary Zimmerman began after dinner. This play was put on by Cordova High School. Although many of the actors could not be heard in the large auditorium and most of the audience was juvenile and laughed at inappropriate times, the play about Greek mythology was a success.

The second day of the conference begins with

acts of *Commedia Del Arte*. The only props that he had were about seven different masks, each one a different character and all relating to the same story.

Throughout the conference there are many seniors who are auditioning for the chance to get a one thousand dollar scholarship to the college of their choice, as long as they plan to major in theatre. The audition consists of two contrasting monologues and an interview. There are two scholarships for actors and one scholarship for techies.

After dinner on the second night, there are about two hours of free time during which you can place final bids on items for the silent auction or listen to some karaoke. Spencer Musick and Maggie Cloyd represented Webb by singing "If I Could Turn Back Time" by Cher. It was quite the crowd pleaser. Many of the other performances included a group of guys singing N'Sync, "Baby Got Back," and a bit of the Spice Girls as well.

When karaoke is over, the second and final play, *The Nerd* by Larry Shue, put on by Dickson County High School, begins. This play was a

hilarious man, to visit Vietnam, a nerd, annoy, always mess, When that Willu form

away

the where aware school one a plays aware follow dance the la high very dance of my the m tation would 900+ always other the sa



Members of Webb's Thespian Society



Spencer Musick and Maggie Cloyd during the karaoke performance.

# 2006

## **BELL BUCKLE CHAMBER OF COMMERCE EVENTS**

**March 18, 2006**

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**May 20, 2006**

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# Entertainment

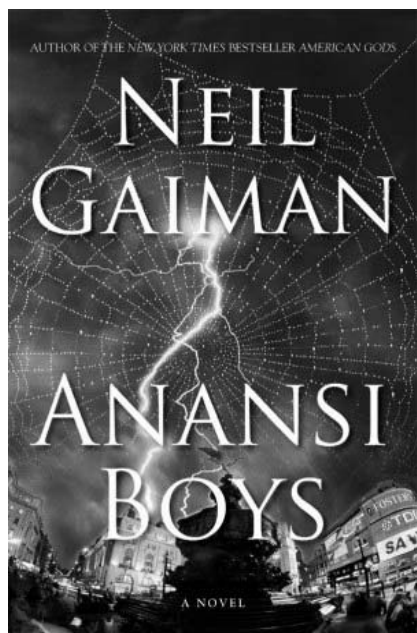
## BOOKS

Spiders, Tigers, and Birds – Oh, my!

A Review of Neil Gaiman's *Anansi Boys*

By Laura Sherrell

Have you ever been dissatisfied with your life? Do you lack the confidence to exploit your talents? If so, you're in the same boat as Fat Charlie Nancy, the main character in *Anansi Boys* by Neil Gaiman. Fat Charlie is just an average guy until he learns that he has a brother he never knew. Spider is everything Fat Charlie isn't: cool, suave, sexy, confident. At first, Fat Charlie is intrigued by his mysterious



relative, but when Spider gets too close to Fat Charlie's fiancée, Fat Charlie decides it's time for Spider to go. Fat Charlie is forced to seek magical help to get rid of his brother, and this leads Fat Charlie to discover things about himself that he had never even dreamed . . .

When I first opened *Anansi Boys*, I wasn't entirely certain what to expect. I had already read Gaiman's novel *Coraline*, a unique story full of incredibly vivid imagery, and I was afraid nothing else could live up to those standards. I'm pleased to say that *Anansi Boys* is just as amazing. Though the first chapter and a half seems rather bland, the story takes off when Fat Charlie learns of Spider's existence. Gaiman's writing is rich and witty, and in this novel, he blends his talent for fantastical stories with the African legend of Anansi, the wily spider who owns all stories.

*Anansi Boys* definitely falls into the fantasy genre, but it's so cleverly crafted that you can almost forget that the story is entirely implausible. This novel is worth reading, even for non-fantasy-lovers.

*The Merchant of Death* by D.J. Mac

By Samantha Meyer

One night before a basketball game, fourteen-year-old Bobby abandoned subway standing in front of a large, wooden door. Go Bobby finds himself in a rock tunnel which his uncle later calls one of many "flumes." Bobby soon discovers that these tunnels are used by Travelers to move between time and space. As Bobby enters the flume, he yells out the word "Denduron," as his uncle had instructed him to do. Bright lights and melodic sounds appear before him and whisk him away to a new land. Once there, Bobby, the new Traveler from Earth, must discover the reasons for the unstable society before total war breaks out between the two rival groups, the Milago and the followers of Kagan.

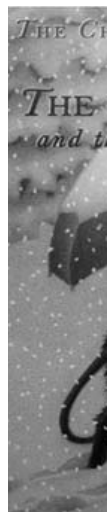
*The Merchant of Death* is an amazing tale of courage and suspense as Bobby finds friends in unexpected places and together they battle the Merchant of Death and the evil that plagues the world. *The Merchant of Death* is the first in the *Pendragon* series. It begins Bobby's journey means to be a Traveler and why he has been chosen to be one.



*The Lion, the Witch, and the Wardrobe*  
C.S. Lewis

By I

In the shadow of the recent movie, I decided that I would like the book series by C.S. Lewis. Unbelievably, much of the movie is taken from the book, which is great considering how the recent movie version of *Harry Potter and the Goblet of Fire* butchered the story, but that is beside the point. *The Lion, the Witch, and the Wardrobe* is a fantastic read full of emotion, mystery, action, etc. It is not terribly long but long enough to fill a plane ride or a few free periods. C.S. Lewis wrote the book in the 1950's so some of the language is from the era, but it does not deter from the story. At times, the Christian metaphors are a bit *too* obvious, but I'm not going to give it away. Yes, that's right, the whole series is a huge metaphor to Christianity as C.S. Lewis was a former atheist turned Christian. However, the basic story is pretty interesting overall. The book itself has five sequels and a prequel, all of them worth reading. I highly recommend *Voyage of the Dawntrader*. If you are looking for a great fantasy novel, or a Christian read, then *The Lion, the Witch, and the* high on your list.



# New On DVD

## The Island

By Jennifer Cooper

*The Island* is another movie in the “good acting not-so-good plot” subcategory present in every film genre. The basic plot of the movie is the usual “innocent guy discovers a bad thing and tries to save his love interest from it.”

The acting is very sincere and well carried out. I can’t say much more about specifics in the acting without giving away some other part of the plot. Ewan McGregor (Lincoln 6 Echo / Tom Lincoln), always the wonderful actor, and Scarlett Johansson (Jordan 2 Delta / Sarah Jordan) do an exceptionally good job, given that they are playing both a clone and the person they are cloned from.

Now, anyone who knows me knows that I am a big fan of George Lucas. In 1971, Lucas released a movie called *THX 1138* stemming from one of his short films he made while in film school. This movie starred Robert Duvall (*THX 1138*) and Maggie McOmie (*LUH 3417*) as the love interest. This film takes place in a 1984 /

*Brave New World* –esque place where feelings (especially love) are suppressed and one does what they are told. The film isn’t extremely well known, but that’s okay. I liked it.

The reason I am bringing up this older film is very simple. While watching *The Island*, I could not help but notice parallels between it and *THX 1138*. The similarities are just part of the reason that this film didn’t “do it” for me. In both films, the setting is very similar (a 1984 / *Brave New World* –esque world far in the future). Both worlds are also almost communist in the way that anyone questioning the understood order gets in trouble, etc. Also, while emotions and feelings are suppressed in both places, a man and a woman still manage to find each other and seem to fall in love. This attraction between them leads to the male figure sharing the information he has learned about the established order, getting the both of them in trouble. The trouble in

both cases leads to an escape attempt followed by an elaborate chase scene. Also, the basic endings of both films are very similar, but I won’t spoil that.



Aside from the plot similarities, there were just some little things in the plot (I hesitate to call them plot flaws...) that turned me off to the movie. At one point in the film, it was said that the clones were “educated at the level of fifteen-year-olds”. I was left wondering during the large chase scene, “Since when were fifteen-year-olds able to drive flying motorcycles that sounded like those speeders from *Star Wars*?” Maybe that’s just me. Aside from that, when Doctor Merrick (the

ubiquitous Sean Bean) hired a handful of hit men from the Department of Defense to track down and kill Lincoln 6 Echo and Jordan 2 Delta, I noticed that these hit men weren’t very good shots. Some hit men.

Well, I must say that the ending of the movie was fairly good. It almost redeemed itself in my mind, but fell just short of the mark. I found myself having to bite a pillow to keep myself from screaming out at the climactic scene near the end. Of course, with my mixed bag of favorite actors / actresses and the characters they play, even if I told you what I was trying not to scream, you couldn’t guess the ending anyway.

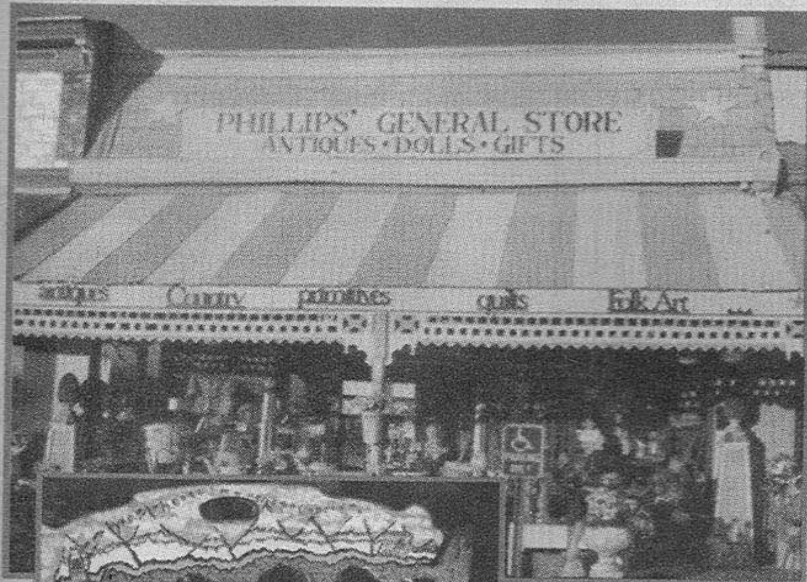
Special features on the DVD? There were some, but I was too put off by how similar the movie was to the Lucas movie to watch them.



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Fun folk art  
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# Gaming Today

By Mr. Kav

The winter game season is very slow because developers and publishers get out all of their good games around Christmas time, but lets see what I can dig up. The Nintendo Revolution, mentioned last issue, is *predicted* as a late spring/summer launch, possibly fall, and the Playstation 3 (PS3) is also thought to be arriving in time for Christmas '06. The PS3, however, is said to be the most powerful of the three "Next Gen" systems, which include the X-box 360 and Nintendo Revolution, by a landslide. With the processing power of 9 processors and



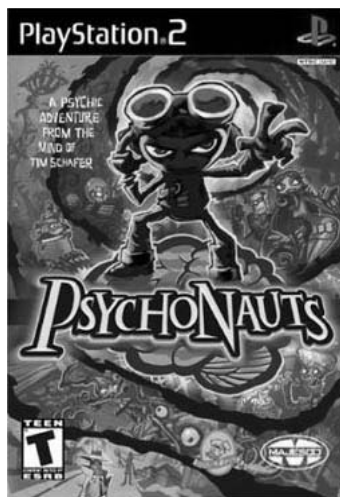
new "Cell" technology, it is said to have a TERABYTE of power, rivaling many super computers. Cool, huh? But let's not get caught up in the future, let's discuss NOW.

As I said, it's a slow season. In case you want to buy some recently released games, here are some that made it in time for Christmas:

*Guitar Hero* (rated T for Teen, for the PS2): I personally own this game, and if you like Dance Dance Revolution, or Classic Rock, then you will adore this game. You use a plastic guitar (included with game, extra \$30) with a strum bar and fret buttons, and you "play" along with real rock and roll songs, such as "Iron Man" and "Ziggy Stardust" pressing down on fret buttons in line with when they fall on the screen. It seems a little hard at first, but it is great to play when you get going. I give it an 8.5 out of 10.

*Deadlocked* (rated T for Teen, for the PS2): The new edition to the one of my favorite platforming series, Ratchet and Clank, *Deadlocked* is not quite as good as its previous installments, adding a not so new game mechanic, Arena Battles. Instead of a fun mini-game, it IS the game. Clank, the dry-witted cute and deadly robot who rides on Ratchet's back, is no where to be found. Although I have not personally played this game, I have read numerous reviews (Gamespot.com, Electronic Gaming Magazine) and the average rating was a 7 out of

10. *Psychonauts* (rated T for Teen, for Xbox, PS2, and GC): A slightly older game, from about last summer, is *Psychonauts*. This game is a platformer with average game play. But the *real* draw of the game is its story and humor. One of the funniest games I have ever played, it has a really neat game base: a psychic summer camp. In reality, it is not a summer camp but a training facility to



train Psychonauts, psychic warriors who take (please excuse the pun) "mind over matter" to heart. You play as a boy named Raz trying to stop a conspiracy in the camp and learn new psychic powers along the way. The funny part comes from the characters, not only their dialog, but also the inside of their brains, where most of the game is played. The developers wanted to explore human nature and created a game that allows you to see the funny side. I give it an 8 out of 10.

*John Madden NFL 2006* (rated E for Everyone, for the PS2, Xbox, and PSP): The next installment in the ever popular Madden series is more of the same great formula. The gameplay and graphics receive a well deserved tweaking. However, it is still the same old game at the core. But this is not necessarily a bad thing - if it's not broken, why try to fix it? I give it an 8 out of 10.

This concludes this edition of *Gaming Today* by Mr. Kav. May the pwn be with you.

## ORACLE S

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# The Duke Spirit

## *Cuts Across the Land*

By Kayley Kravitz

I had seen the Duke Spirit's name floating around constantly on my most trusted British music website, [drownedinsound.com](http://drownedinsound.com). When I finally got to visit my rock 'n' roll Mecca this summer, I had the opportunity to purchase the debut album of London's best kept secret.

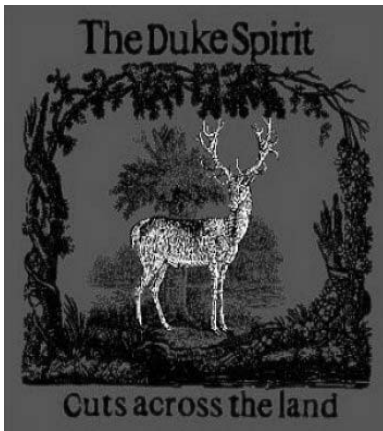
The Duke Spirit conjures up thoughts of old bands at a time when rock 'n' roll was in its purest form. Combining simple guitars with the haunting vocals of singer Leila Moss, the band has created a sound which many of us have been seeking.

*Cuts Across the Land* kicks off with the floor toms of the anthemic title track. Moss' vocals come in and the listener can't help but be pulled into this record. "Darling, You're Mean" takes the band's sound down a notch with the help of a well placed organ and melodic electric guitar work.

Moss' voice can be described as everything from haunting to

sexy. The songs on *Cuts Across the Land* would not be the same without her very distinct and amazing voice.

While *Cuts Across the Land* is an all-around good record with each track worth a listen, it does not possess a lot of variety. The Duke Spirit has established their own sound and they do not venture very far outside of its boundaries. For the length of this album, it



works.

The album's closing tracks are some of its strongest. "Love Is An Unfamiliar Name" is a fast-paced, rocking song. It is

followed by the softer "Red Weather," featuring the lyrics of a woman trying to get through to a stubborn man (a theme common in a lot of lyrics on *Cuts Across the Land*).

The record ends with my personal favorite track, "The Dark Is Light Enough." It is the perfect example of the Duke Spirit sound and a perfect closer to the record. It rocks, yet it brings the listener down enough from the musical high.

You can catch the Duke Spirit supporting Ted Leo and the Pharmacists at the Exit/In in Nashville on March 12.

# My Top 10 Albums of 2005

- 1) *Howl* - Black Rebel Motorcycle Club
- 2) *Worlds Apart* - ...And You Will Know Us By the Trillium
- 3) *Road to Rouen* - Supergrass
- 4) *Cuts Across the Land* - The Duke Spirit
- 5) *You Could Have It So Much Better* - Franz Ferdinand
- 6) *With Teeth* - Nine Inch Nails
- 7) *Harmonies For the Haunted* - stellastarr\*
- 8) *The Invisible Invasion* - The Coral
- 9) *Employment* - Kaiser Chiefs
- 10) *Surgery* - The Warlocks

## *Musical Inquiry*

Which one of these men released the album *With Teeth* last year? Send your guesses to [theoracle@webbschool.com](mailto:theoracle@webbschool.com). You will receive a free Oracle pencil!!!



# Nashville Concert Guide

- These are a few upcoming concerts that will be held in Nashville:
- Feb. 15 – **Supergrass** at City Hall with Pilotdrift
  - Feb. 24 – **Black Rebel Motorcycle Club** at Exit/In with Elefant and the Morning After Girls
  - Feb. 28 – **Electric Six** at Exit/In with She Wants Revenge and Rock Kills Kid
  - March 6 – **The Strokes** at Ryman Auditorium with the Eagles of Death Metal
  - March 12 – **Ted Leo & the Pharmacists** at Exit/In with Duke Spirit and Les Aus
  - March 24 – **Eisley** at Exit/In *All Ages!!!*
  - March 26 – **Oasis** at Ryman Auditorium



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# Dear Dorothy,

Dear Dorothy,  
I can't talk to my friend about our relationship because she's been avoiding me. I want to know why she hasn't been talking to me. What do I do?

Anonymous

Dear Anonymous,  
Try to confront her the next time you see her and just ask her why she will not talk to you. If this doesn't work, another way might be to call her at home and talk to her. This way, if she doesn't pick up the phone, you can leave a message telling her that you are upset at the fact that she will not talk to you and that you feel that her friendship is important to you. If she really is a true friend, then she should be able to see that you want to be friends despite whatever is bothering her.

Sincerely,  
Dorothy

Dear Dorothy,  
My ex-boyfriend really likes my best friend and so he talks to me about it. But I still like him. What do I do?

Annoyed Ex

Dear Annoyed,  
One of the worst things you can do is to keep your feelings for someone bottled up; you will eventually regret not telling this person how you feel about them. In your case, tell your ex that you think that you still have feelings for him and you want to know how he feels about you. If he says that he wants to stay friends, you will have to accept that. Maybe then you can move on to someone else. If you still feel uncomfortable hearing about his relationships, just tell him and I'm sure that he will respect your feelings.

Sincerely,  
Dorothy

Dear Dorothy,  
I am soooo stressed out! My class load is ridiculous! I don't even have time to watch *the O.C.* anymore! What do you suggest I do?

Sincerely,  
Crushin' on Adam Brody

Dear Crushin',  
The best thing you can do to relieve some of this stress is just plan out your time. Make use of your free periods and/or study halls so that

you will have some free time when you get home. And when you get home, don't immediately start on your homework; take about thirty minutes to an hour to just read a book, look at a magazine, watch some television or whatever relaxes you, and then you will be ready to get at your homework. As for *the O.C.*, if you can't watch it that night you can always tape it and watch it over the weekend. I do that all the time with some of my favorite shows and it is just the same as watching it on the night it was shown.

Sincerely,  
Dorothy



Dear Dorothy,  
I have a ton of homework, but I also want to play basketball. Which one should I do?

Sincerely,  
Anonymous

Dear Anonymous,  
Your academics should always come

before you extra-curricular activities, and I'm sure your coach feels the same way. Even if you are the best player on the team, it does not do you any good when fail your classes and cannot

play. you s demic mean well to do time long game time your of so free p before on yo do al free t make It's a mana

Since Dor



# Who Am I?

By Slappy  
McWinchester III

It has come to my attention that most of my dear readers do not know who I am. I think this problem could be pretty much solved if I were to give the public some general information concerning myself. I'm not saying everyone will be able to declare, "I know who that dashing handsome and romantically mysterious Slappy McWinchester III is," but I do hope that I will be a little better understood, because we all know that to be misunderstood is to want to make the lives of those who question you as horrible as one could imagine life without nose-hair to be. Anyway, I now present to you all a list of statements that should help you get to know me.

You all may not know who I am, but I definitely know all of you. Not in that friendly, never-forget-a-face kind of way, but rather in that creepy, I-know-

where-you-live-and-where-you-sleep-and-exactly-how-to-get-into-your-room-without-waking-anybody-up kind of way.

As a person with a brain, I do a lot of thinking.

Sometimes I think to myself,

"If I freed a magic genie from a lamp and my first wish was: 'I

wish none of these wishes ever come true,' and then proceeded to state my other two wishes, would the universe explode? Because that presents quite a paradox." And whenever I ask myself that question, I also have to ask: "How much would it *suck* to be a non-magic genie?"

I think that if getting stabbed were an Olympic sport, I wouldn't want to win a medal for it.

I would go to drive-in theaters more often, but I'm pretty sure I'm banned from them. I'm not entirely

sure why that is, but I think it had something to do with parking my monster truck on other movie-goers' cars. I suppose that might lessen the amount of fun people are having, so I don't argue much about it.

The well versed among you may think to yourselves that I often sound frighteningly like a certain Jack Handey. If that's the case, then I think it's important for you all to know that ice melts.

Has anyone ever asked you, "How many licks does it take to get to the center of a tootsie pop?" A kid asked me that once. I said that I didn't know.

As a child, like many others, one of my favorite places to frequent was the zoo. I liked the rhinos and giraffes and exotic birds a lot. The ride home was never as fun though, because my mom was usually complaining about the condition in which they kept my Uncle Jim's cage. For some reason, we stopped visiting the zoo after we got a call saying Uncle Jim had eaten

somebody and we wouldn't be able to see him anymore.

If a bird in the hand is worth two in the bush, and you generally want to kill two birds with one stone . . . isn't it better to have two in the bush and just burn it?



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# The Opinion Page

## A Music Editorial

By the Editor

Ever since I arrived at Webb as a seventh grader, there has not been a strong music program. Sure there were musicians on campus, but they were treated as what my mother would call the “red-headed stepchildren.” Webb offered two music classes: choir and music theory, both of which met during the lunch period. As a sophomore, I began taking the music theory class, thus giving up my lunch period twice a week. This continued until the fourth quarter of my junior year, when the music theory class was cancelled completely.

Around this same time, Ms. Lori Beth Johnson and I had the idea for a real music theory class, not one that was as disposable as the after lunch one. The administration liked our idea and in my

senior year, we finally got a “real” music theory class which meets during B period for the entire academic year.

Unfortunately, music theory will not be recognized as an actual class until next year. The six of us in theory currently are not eligible for honor roll because we cannot accommodate five academic classes into our schedules along with theory. As most theory students make A’s and high B’s in classes, this is incredibly disappointing. Still, these students persist with their music class for one reason: they are truly passionate about the subject.

In the second semester of school, another problem arose. Because music is not considered an “academic major,” some of us must enroll in whatever electives fit into our schedules. Next year, music will be an “academic major.” Why can’t those of us responsible for this change reap its rewards?

The class of 2006 has been applauded for their efforts in fighting for a viable music program at the Webb School. Next year, the program will really take flight. For

the five seniors in B period theory, this is not so much a victory as it is a disappointment. We are congratulated but at the same time, we are treated no differently than we were four years ago when music lessons were not considered a true afternoon activity (even if you took two lessons a week for two different instruments and studied college-level theory heavily in these lessons).

The seniors in B period theory are very remarkable students. Not only do they possess great musical talent, they are fine scholars and excel in drama, writing, and art. One is president of Student Council. One is president of the Honor Council. One is president of the Webb chapter of the Thespian Society. One is president of the Young Democrats. One is editor of the school newspaper.

According to Mr. Rupley, the policy of having four academic majors per semester in the senior year arose 18 years ago when students bound for beauty school spent their senior year taking numerous courses in art and computer. The difference 18 years

later is that the students who do not have four or five academic credits per semester are not going to beauty school; some of them have already been accepted to prestigious schools such as Elon University, Guilford College, Emerson College, the University of the South, and Northeastern University.

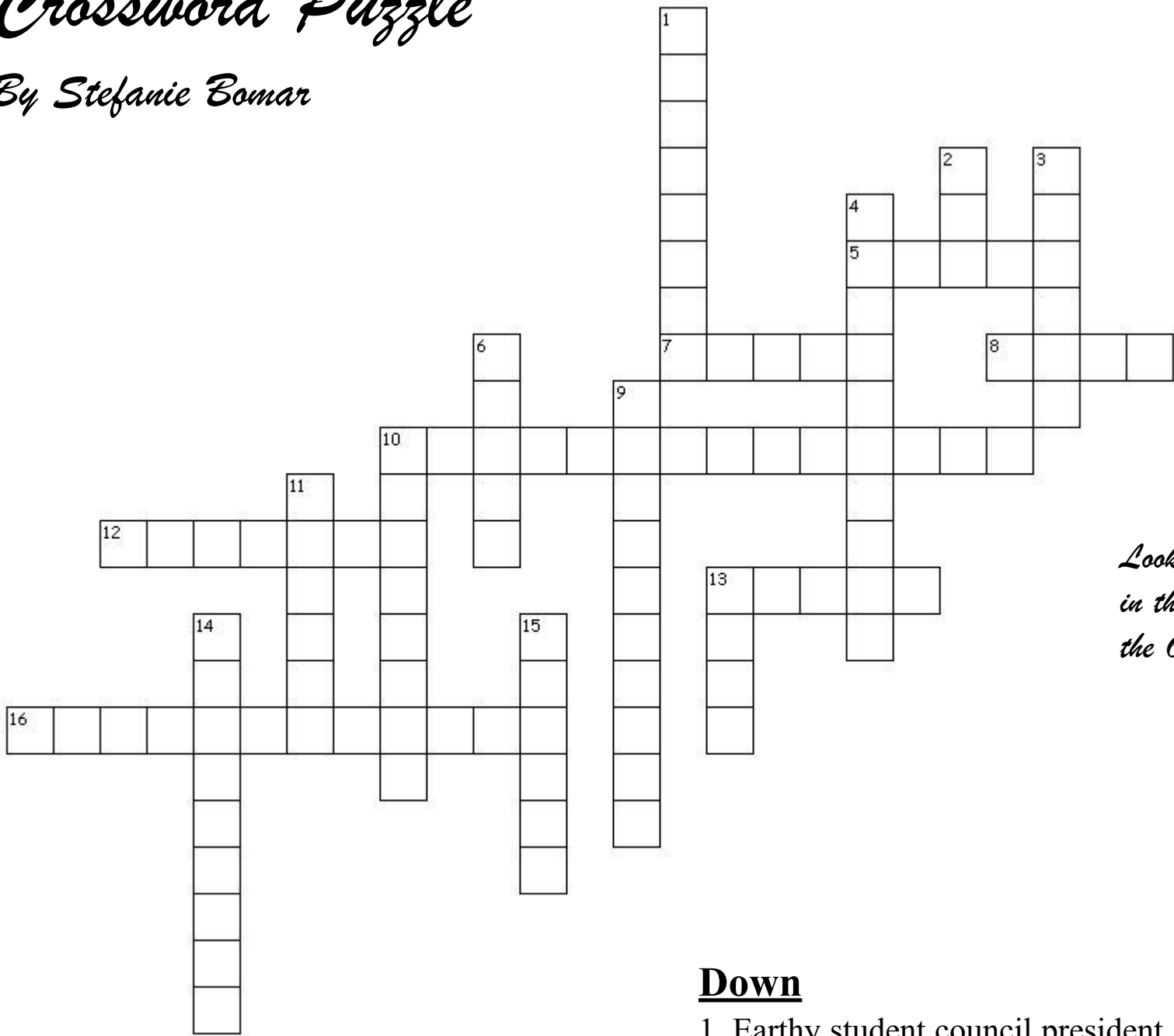
Some may argue that if a student takes music theory, they are not fulfilling an academic requirement. These people are misinformed. Theory encompasses so many facets of music that it becomes one of the most demanding courses for a student. Memorization and understanding is key, just as it is in a math, science, history, foreign language, or English class.

Webb demands much of its students. This is what makes Webb students such strong scholars, leaders, and individuals. But when a student’s workload is not considered to be rigorous enough, the student feels discouraged. Because we love music and wish to study it, are we not as good as those who excel in science and love to study it?

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# Crossword Puzzle

By Stefanie Bomar



*Look  
in the  
the C*

## Across

5. Dog with odd ear
7. Recent loss to the Webb campus
8. Mini headmaster
10. Sawney's winning racer
12. Former dinosaur making art teacher
13. Every girl's favorite part of the dress code
16. New to the chapel (two words)

## Down

1. Earthy student council president
2. Finest dining in Bell Buckle
3. Cousin Lenny's favorite newspaper
4. Head book distributor
6. Integer \_\_\_\_\_
9. Hangout for eldest students (two words)
10. Chapel announcer and everyone's favorite  
Western Civ. instructor
11. Only female Webb canine
13. Nasty pond when flooded
14. Aging middle school building
15. Beware the \_\_\_\_\_